

Foam Puppets - Olhapins & Olharapos



TARGET AUDIENCE :
M/6 YEARS
DURATION : 02H30





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Foam Puppets - Olhapins & Olharapos

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

FOAM PUPPETS - OLHAPINS & OLHARAPOS

target audience : M/6 years

duration : 02h30

group : small workshop

premiere date : 1 May 2011 (Sunday)

premiere location : ACERT - Sala Orgânica x Tondela x Viseu



SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.





o desenvol-
a máquina era
cursos humanos
e desmotiva-
culpa própria
a valoriza-
estrutura
mo no
pro-



TOUR

DATA	LOCAL
1 MAY 2011 . SUNDAY . 17h00	ACERT - Sala Orgânica, Tondela, Viseu
25 JUN 2011 . SATURDAY . 10h00 > 12h30	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
16 OCT 2011 . SUNDAY . 14h30 > 16h30	Praça do Mosteiro de Alcobaça, Alcobaça, Leiria
26 NOV 2011 . SATURDAY . 14h00 > 16h30	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
21 JAN 2012 . SATURDAY . 14h00 > 16h30	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
4 FEB 2012 . SATURDAY . 14h00 > 16h30	Centro Multimeios de Espinho, Espinho, Aveiro
5 FEB 2012 . SUNDAY . 14h00 > 16h30	Centro Multimeios de Espinho, Espinho, Aveiro
17 MAR 2012 . SATURDAY . 14h00 > 16h30	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
21 MAR 2012 . WEDNESDAY . 10h00	Teatro Cine de Gouveia, Gouveia, Guarda
21 MAR 2012 . WEDNESDAY . 14h30	Teatro Cine de Gouveia, Gouveia, Guarda
19 MAY 2012 . SATURDAY . 14h30 > 17h00	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
16 JUN 2012 . SATURDAY . 14h00 > 16h30	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
23 JUL 2012 . MONDAY . 10h00 > 12h30	TrincaMundo - Eventos e Formação, Porto, Porto
22 SEP 2012 . SATURDAY . 10h30	A.C.E. - Academia Contemporânea do Espetáculo, Porto, Porto
22 SEP 2012 . SATURDAY . 16h30	A.C.E. - Academia Contemporânea do Espetáculo, Porto, Porto
23 SEP 2012 . SUNDAY . 16h30	A.C.E. - Academia Contemporânea do Espetáculo, Porto, Porto

DATA	LOCAL
22 NOV 2012 . THURSDAY . 14h00	F.A.C.E. - Fórum de Arte e Cultura
23 NOV 2012 . FRIDAY . 10h30	Teatro Miguel Franco - Leiria, Leiria, Leiria
16 DEC 2012 . SUNDAY . 15h30	Paços da Cultura, S. João da Madeira, São João da Madeira, Aveiro
21 MAR 2013 . THURSDAY . 14h30 > 17h00	Centro Cultural Vila das Aves, Santo Tirso, Porto
23 MAR 2013 . SATURDAY . 14h30 > 17h00	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
1 APR 2013 . MONDAY	Centro Cultural Vila das Aves, Santo Tirso, Porto
24 JUL 2013 . WEDNESDAY . 09h30	Escola de Música de Perosinho, Vila Nova de Gaia, Porto
29 OCT 2013 . TUESDAY . 15h00 > 17h30	Auditório do Ramo Grande, Praia da Vitória, Ilha Terceira
16 NOV 2013 . SATURDAY . 10h30	Museu da Marioneta, Lisboa, Lisboa
27 MAR 2015 . FRIDAY . 10h00 > 13h00	Centro de Estudos Camilianos, Vila Nova de Famalicão, Braga
22 JUN 2015 . MONDAY	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
8 JUL 2015 . WEDNESDAY	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
2 JUN 2016 . THURSDAY	Biblioteca Municipal de Tábua, Tábua, Coimbra
3 DEC 2016 . SATURDAY . 10h00 > 12h30	Paços do Concelho de Caminha, Caminha, Viana do Castelo
27 MAY 2017 . SATURDAY . 14h00	Fundação Lapa do Lobo, Nelas, Viseu
28 JUN 2017 . WEDNESDAY	Instituto De Gouveia-escola Profissional, Gouveia, Guarda
7 APR 2018 . SATURDAY . 11h00	Cine Teatro Municipal João Mota, Sesimbra, Setúbal

DATA	LOCAL
14 APR 2018 . SATURDAY	Centro Cultural de Macedo de Cavaleiros, Macedo de Cavaleiros, Bragança
26 MAY 2018 . SATURDAY . 10h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
3 JUN 2018 . SUNDAY	Museu de Numismática de Vila Real, Vila Real, Vila Real
29 SEP 2018 . SATURDAY	Parque Aquilino Ribeiro, Viseu, Viseu
3 NOV 2019 . SUNDAY . 14h30	Biblioteca Municipal de Lagos, Lagos, Faro
30 OCT 2021 . SATURDAY	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
21 MAY 2022 . SATURDAY	Biblioteca Municipal Ferreira de Castro, Oliveira de Azeméis, Aveiro
28 MAY 2022 . SATURDAY . 10h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
14 JUL 2023 . FRIDAY . 14h30 > 17h00	Escola Superior de Educação do Porto, Porto, Porto
16 DEC 2023 . SATURDAY . 10h30 > 12h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
20 DEC 2023 . WEDNESDAY . 10h00	EB Dr. Flávio Gonçalves, Póvoa de Varzim, Porto
20 DEC 2023 . WEDNESDAY . 10h00	EB Dr. Flávio Gonçalves, Póvoa de Varzim, Porto
14 SEP 2024 . SATURDAY . 10h30	Biblioteca Municipal Eduardo Lourenço, Guarda, Guarda
7 DEC 2024 . SATURDAY . 10h00 > 12h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
27 SEP 2025 . SATURDAY . 16h30	Biblioteca Municipal Sarmento Pimentel, Mirandela, Bragança
28 SEP 2025 . SUNDAY . 14h30	Biblioteca Municipal Sarmento Pimentel, Mirandela, Bragança

DATA	LOCAL
24 NOV 2025 . MONDAY . 09h15	Escola Secundária Diogo de Macedo,
27 DEC 2025 . SATURDAY . 10h00 > 12h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
18 APR 2026 . SATURDAY . 14h30	Omessa Associação Cultural, Paços de Ferreira, Porto
18 APR 2026 . SATURDAY . 14h30	Omessa Associação Cultural, Paços de Ferreira, Porto

TOTAL : 53

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Omessa Associação Cultural	A Voz Invisível	2026
ACERT - Sala Orgânica	comemorações dos 35 anos da ACERT	2011
Centro Cultural Vila das Aves	Dia Mundial da Marioneta	
Praça do Mosteiro de Alcobaça	Festival Marionetas na Cidade	2011
Auditório do Ramo Grande	Festival Outono Vivo	2013
A.C.E. - Academia Contemporânea do Espetáculo	FIMP - Festival Internacional de Marionetas do Porto	2012
Paços do Concelho de Caminha	Maluga - Festa da Marioneta Luso-Galaica	2016
Museu de Numismática de Vila Real	MAPI - Mostra de Artes para a Infância	2018
Centro Multimeios de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2012
Parque Aquilino Ribeiro	Outono Quente	2018
Biblioteca Municipal Sarmento Pimentel	PALAVRARTE - Festival de Artes & Letras	2025
Biblioteca Municipal de Lagos	Palavras Mágicas em Lagos	2019
Biblioteca Municipal de Tábua	Tábua de Leituras VII	2016

TOTAL : 13

HISTORY

"Foam Puppets - Olhapins & Olharapos", premiered at "ACERT - Sala Orgânica × Tondela × Viseu" on 1 May 2011 (Sunday). To date, it has performed in 32 venues, 26 cities, 14 districts, 1 country (Portugal) and participated in 13 festivals and 13 meetings and 0 internationals.

Its history includes 54 shows for an audience of 1.009 spectators.

"Foam Puppets - Olhapins & Olharapos" has been touring for 14 anos, 11 meses e 28 dias at the time of creating this document.

RELATIONSHIP

Foam Puppets

big workshop × target audience : M/12 years × duration : 12h00

[<https://www.marionetasmadragora.pt/marionetasesponja>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

OLHAPINS - DOSSIER - EN **2 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/olhapins - dossier - en.pdf

Imagery Archive

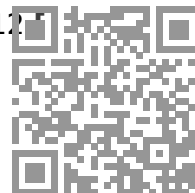
IMAGERY ARCHIVE PROMO **53.1 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_olhapins.zip

VIDEO

Festival Internacional de Marionetas de Espinho Mar-Marionetas 2012 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=sBZsG1EpGvA>



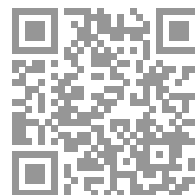
Maluga - Festa da Marioneta Luso-Galaica em Caminha 2016 [**PROMOTIONAL**]

https://www.youtube.com/watch?v=sAX6m_GjfSU



Vídeo de Demonstração #001 2012 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=-EkKq2V4eCY>



Vídeo de Demonstração #002 2012 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=m3EFzqdm3TI>

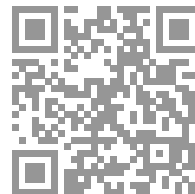


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

geral@marionetasmandragora.pt
www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA
PORTUGUESA

CULTURA, JUVENTUDE
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL
DAS ARTES



Município de Gondomar

GONDOMAR
é Doura

MUNICÍPIO DE
ESPINHO



MUSEU
MUNICIPAL
ESPINHO

Teatro e Marionetas de Mandrágora

www.marionetasmandragora.pt

geral@marionetasmandragora.pt

www.marionetasmandragora.pt/olhapins

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